STRENGTHENING COLLABORATION

COMMUNITY FOUNDATION NEWS

APRIL - JUNE 2017
Traditionally, philanthropy has been a funder of individuals and organizations, and increasingly, of solutions and innovation too. However, philanthropy as an intentional facilitator of collaboration is newer on the scene, but at the Santa Barbara Foundation, it has always been at the very core of our work. We collaborate with donors by connecting them to the causes that they are passionate about. We collaborate with nonprofit organizations by supporting their service delivery and capacity building. We collaborate with other foundations to leverage our dollars for the greatest impact. Most importantly, we collaborate with other sectors in working to address critical issues more systemically.

We are learning that how we show up and engage as collaborators needs to be nimble and adaptable. We need to respect the values, diversity and needs of each community and determine the best role for the foundation in ensuring that a shared vision can be created and progress can be achieved.

At the Santa Barbara Foundation, our goal is to be the community hub for collaboration and in this report, you will see the various ways that we invest in collaboration throughout Santa Barbara County. Whether it is supporting the training of Promotores de Salud to help caregivers through the journey of caring for their loved ones, or investing in an arts and culture strategic plan that will ensure the vibrancy and sustainability of these organizations for generations to come, we recognize that we cannot do this alone. The years of community engagement that launched the Food Action Plan laid the groundwork for the opening of the Foodbank of Santa Barbara County’s Food Access Center in Lompoc. The 18 months of hard work and convening by both nonprofit and consultant partners will lead to the unveiling of the Conservation Blueprint early this fall. These pages showcase your commitment and our dedication to working together to think bigger and act more boldly.

Thank you for your continued investment in and partnership with the Santa Barbara Foundation as we work together to build a resilient and vibrant future for Santa Barbara County.

Best,

Ronald V. Gallo, Ed.D.
President & CEO
SANTA BARBARA FOUNDATION

Edna was exhausted. Her husband required 24/7 care for serious health problems as well as dementia. She felt that she was the only person who could care for him, and the emotional and physical hardships of being a caregiver were taking their toll. Just when she thought she had nowhere left to turn, she met a family caregiver navigator at Marian Regional Medical Center and was referred to a caregiver support group. Now, Edna is willing to leave her husband with other caregivers and has started to make action plans to address her own needs. Edna now feels like she has returned to living again and this is thanks to donors like Jean-Luc Bourdon, who supports the Santa Barbara Foundation’s Community Caregiving Initiative.

“As a financial advisor, several of my clients are caregivers and I am amazed by the challenges and difficulties they face in every day tasks,” said Bourdon, a principal and wealth advisor at BrightPath Wealth Planning, LLC. “I wanted to be able to do more to help them, so I decided to donate to the Santa Barbara Foundation’s Community Caregiving Initiative because it really makes a difference on a local level. Working with the foundation has also helped me understand aspects of caregiving that I was unaware of and this information helps me support my clients who are caregivers.”

Bourdon’s passion and dedication to helping his clients extends beyond caregiving into his volunteer work with professional organizations in financial advising. He volunteers his time to the American Institute for Certified Public Accountants (AICPA) and the California Society for Certified Public Accountants to help train professionals to give wholesome advice. He believes that if people receive good financial advice, their lives will be better, which will make the world better. Bourdon has been able to inspire real change in the financial advising profession through his volunteer work, including helping to create the AICPA personal finance report card, which is a free tool to help people improve their financial planning.

“A lot of times, I find that people overlook certain aspects of financial planning and do not fully explore important areas, such as estate planning wishes or philanthropic legacy, until later in life,” said Bourdon. “I always advise my clients who are interested in philanthropic planning to contact the Santa Barbara Foundation because the staff has mastered being a bridge between assessing needs in the community and knowing how to address those needs based on the donor’s interests.”

In addition to his contributions to the Community Caregiving Initiative, Bourdon has firsthand experience with the Santa Barbara Foundation’s ability to match donor’s interests to community needs through his donor advised fund, which allows donors to make grant recommendations.

“Through my donor advised fund, I get to connect with and support the Santa Barbara Foundation, its initiatives, and a variety of non-profit organizations,” said Bourdon. “This makes me feel involved and empowered to make a change. It is also why I encourage people to interact with the foundation beyond their checkbooks. Getting to know the people who make up the foundation, attending events and getting involved has given me a greater appreciation for what the Santa Barbara Foundation does and has increased the personal reward I feel from contributing.”

Without donors like Bourdon, the Santa Barbara Foundation would not be able to help people like Edna. You too can have a local impact on the causes you care about and help one person at a time in creating lasting change in our community – just like Jean-Luc Bourdon.
Chet Work, Executive Director for The Land Trust for Santa Barbara County, remembers the early days of the Conservation Blueprint. He remembers when the interested community members toured each other’s ranches, farms and preserves across the county to build a shared understanding of what is valuable in our county. He remembers being amazed that such a seemingly diverse group of individuals could learn that they have so many similar interests. Now, over two years later, Work’s desire, and the commitment of the rest of the interested community partners, to create a tool that will have lasting impact in Santa Barbara County is becoming a reality with the upcoming launch of the Conservation Blueprint.

“My hope for the Conservation Blueprint is that the community will see its value at the onset and embrace it quickly,” said Work. “The Blueprint can be beneficial to many groups across the county, such as developers, ranchers, farmers, schools and researchers, because it can help foster understanding and encourage collaboration between these stakeholders when solving issues.”

The Conservation Blueprint is the result of a partnership between The Land Trust for Santa Barbara County, Santa Barbara Foundation and Cachuma Resource Conservation District (CRCD) that aims to create a common language and platform for publicly available data to support in-depth conversations and informed decisions about the Santa Barbara County landscape. By assessing community values, trends and tension points through interviews, focus groups and public meetings, the project consultants, Ag Innovations and the Conservation Biology Institute (CBI), have been able to coordinate with the Steering Committee to create an online spatial mapping ‘atlas’ that will allow community members to view and analyze information about land use and resources in the county.

“To me, the Conservation Blueprint is a way for everyone in the community to come together to learn about their region and about all the factors needed for sustainability,” said John Gallo, Senior Scientist at CBI. “Collaboration has been essential in creating a tool that can be used among all different types of organizations. For example, by collaborating with CRCD, I personally learned how ranchers view landscapes and issues of sustainability and how we can work together to make the Conservation Blueprint beneficial to them.”

In addition to providing project developers insight into the needs of a variety of constituents, the collaborative nature of the Conservation Blueprint has also provided a number of different groups an opportunity to brainstorm how to use the tool when it launches. For example, during the public input meetings in April, project partners and consultants listened to community members’ ideas on how to use the tool in ways that they had not even thought about, such as by turning it into a game for educational purposes, and saw how these ideas inspired others in the room.

“The public input meetings in April provided us with interesting insights into how different groups are looking to use the tool,” said Sharyn Main, Senior Director of Community Investments at the Santa Barbara Foundation. “Watching different community members brainstorm together was exciting and made me realize that my vision for the project to have broad community benefit is becoming a reality, I am grateful to all the partners that have worked to get us to this point.”

Despite the project’s many successes thus far, the process has also provided project partners and consultants with some insight into the challenges that they may face during its launch.

“One of the challenges we overcame during the collaboration process included learning how to expand our perspective to see the county through the eyes of others, understanding the cultural differences within the county and having the patience to recognize that big, collaborative solutions take time,” said Joseph McIntyre, President & Principal Facilitator of Ag Innovations. “The lessons that we learned will help us be more proactive in addressing some of the challenges we might face during the launch, such as figuring out a way to explain a complex tool to a wide range of audiences.”

As the project partners and consultants continue to gear up for the launch, they are keeping in mind their own motivations for embarking on the Conservation Blueprint and, like Chet Work, remember that it all started simply by learning about each other’s passions out in the field.

“We are all at the table for different reasons, but once we get past the nuances of communication, we often realize that we all have similar hopes and ideals for our county,” said Anna Olsen, Executive Director for CRCD. “The Conservation Blueprint will provide a common language for us to promote our own individual interests and passions, explain these passions to others, work together to understand each other and build a stronger, more resilient and more beautiful Santa Barbara County.”
FIRST COMMUNITY FOOD ACCESS CENTER KICK-OFF CELEBRATES BUILDING A HEALTHIER FUTURE

“\nThe opening of the Lompoc Food Access Center is a testament to the long-standing collaboration between the Foodbank of Santa Barbara County and the Healthy Lompoc Coalition,” said Ashley Costa, Executive Director of LVCHO. “Weekly classes will help build a culture of health and will serve as a connection point with local offerings and support agencies. We are fortunate to have this resource available to Lompoc residents and look forward to promoting its use!”

The Foodbank has also started the Nutrition Advocate Program, which is a group of volunteers that provide onsite support and guidance to visitors, and promote engagement and participation in the various programs and opportunities available to the community. Once the Nutrition Advocates go through the training process, they are equipped to lead and train other potential Nutrition Advocates, with the goal of establishing a community base within the Food Access Center.

“To have the Community Food Access Center be completely embedded in the community is so important to its sustainability and success,” said Sharyn Main, Senior Director of Community Investments and member of the Food Action Plan Executive Committee. “It is a new approach to health and well-being that we can learn from and potentially use as a model for other centers in the future.”

While the Foodbank anticipates that the Food Access Center will benefit approximately 2,000 members throughout the year, the biggest success of the kickoff was the simple excitement and gratitude of the 86 individuals who got to share a meal together while learning how to live a healthier life that can lead to a healthier future.

“I am here for my kids,” said Rebeca White, a Lompoc resident who attended the kickoff. “I want them to learn good nutrition because that is something that I did not learn growing up and struggled with in my adult life. I want them to know what healthy is and I am thankful that I can find that opportunity here.”

THE LASTING LEGACY OF MUSIC

Walking down State Street in 1998, Roderick Hare was not expecting to run into his high school choir teacher, Phyllis Zimmerman. At first, she did not recognize him, but when he said his name and she said, “Oh, that voice,” he felt 10-feet tall again. Zimmerman had retired as a teacher, but she had started an a cappella nonprofit choir called Canticle. Shortly after their chance meeting, Hare found himself as Chair of the Board. Enjoying his first experience in philanthropy so much, he soon became involved in many other arts nonprofits, such as Co-founder and Chair of the Board for Notes for Notes, an organization that offers youth the opportunity to explore, create and record music for free. Notes for Notes is also the latest recipient of a grant from the Barbara J. Wright and Phyllis E. Zimmerman Scholarship Fund at the Santa Barbara Foundation.

“Everyone has that teacher or that person that had an influence on the trajectory of their life and Phyllis Zimmerman was that person for me,” said Hare. “She influenced my life when she was my high school choir teacher, then when she introduced me to the nonprofit world and, even today, with the Santa Barbara Foundation’s most recent grant to Notes for Notes from a fund in her name. It has all come full circle - she is still influencing my life and the lives of many others today.”

The Zimmerman Scholarship Fund, along with the Mary K. and Edith Pillsbury Foundation Fund, are field of interest funds of the Santa Barbara Foundation that support students pursuing music education in Santa Barbara County, with a specific emphasis on providing scholarships to increase access and affordability. Field of interest funds allow donors, like Zimmerman and Pillsbury, to identify and support a broad, charitable purpose or category of interest, like music, and rely on the foundation to identify the organizations that are capable of making the greatest impact in that area even after they have passed away.

“Field of interest funds are so important to our mission because they allow donors to create a legacy in the areas that they are most passionate about, while also allowing the foundation to have the greatest impact in the community,” said Jan Campbell, Senior Vice President and Chief Philanthropic Officer. “For example, the Pillsbury Foundation Fund and Zimmerman Scholarship Fund are paid out over five years to have both a sustainable, lasting impact on the organization and to honor the legacies of the donor.”

In addition to providing a grant to Notes for Notes, a Pillsbury Foundation Fund and Zimmerman Scholarship Fund grant was also distributed to Girls Rock Santa Barbara, the Santa Barbara Youth Symphony and Santa Barbara Strings. Beginning with Phyllis Zimmerman and Roderick Hare, and now onto the youth in the programs that they started, the lasting power of positive change that music has in Santa Barbara County continues to inspire and empower. As Hare said, “I know Phyllis Zimmerman and I know she would be pleased.”

Sounds of people chopping vegetables, crunching tortilla chips and clanging pans filled El Camino Community Center in Lompoc on May 24 as dozens gathered around to learn how to make a healthy salad during the Foodbank of Santa Barbara County’s kick-off event for its first Community Food Access Center. Supported by the Santa Barbara Foundation, this Food Access Center is one of the Foodbank’s newest initiatives that aligns with the goals of the Santa Barbara County Food Action Plan, which is a two-year community collaboration of actionable strategies and priorities to help build a more prosperous and resilient food system.

“The opening of this Food Access Center is a direct result of one of the priorities of the Food Action Plan,” said Eric Talkin, CEO of the Foodbank of Santa Barbara County. “If we can achieve food security on a local level through events and education, we can build community and motivate neighbors to look after each other, learn and turn to the Food Access Center as a central place in the neighborhood to come together.”

To facilitate this community change in the health and nutrition of food insecure individuals, the Foodbank will be hosting free programs every Wednesday. For example, the kickoff included a healthy salad demonstration and the following week included a nutrition education class. The Foodbank’s partners that attended the kickoff included the Family Service Agency, Lompoc Valley Community Health Organization (LVCHO) and Coast Valley Substance Abuse Treatment Center.

Students participating in a Santa Barbara Strings Orchestra (former recipient of Pillsbury Foundation Fund). Photo courtesy of Santa Barbara Strings.

Erik Talkin (center), Foodbank of Santa Barbara County, with two new Alma Cena Sana Nutrition Advocates. Photo courtesy of Jennifer Zacharias/KCBX

Your community foundation at work
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“\nI can find that opportunity here.”

Students participating in a Santa Barbara Strings Orchestra (former recipient of Pillsbury Foundation Fund). Photo courtesy of Santa Barbara Strings.

Erik Talkin (center), Foodbank of Santa Barbara County, with two new Alma Cena Sana Nutrition Advocates. Photo courtesy of Jennifer Zacharias/KCBX

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Your community foundation at work
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Savannah, Girls Rock participant (former recipient of Pillsbury Foundation Fund), during a performance at the Santa Ynez Band of Chumash Indians Reservation.

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Students participating in a Santa Barbara Strings Orchestra (former recipient of Pillsbury Foundation Fund). Photo courtesy of Santa Barbara Strings.
The mother of an adult with a developmental disability, a wife of a husband with cancer and daughter of an 87-year-old mother who needs assistance, Georgene Lowe, the Coordinator of the Health Linkages Program at the Santa Barbara County Education Office (SBCEO), is a caregiver. However, Lowe, like many other caregivers, did not always self-identify as a caregiver. To strengthen awareness and, ultimately, develop a more integrated and inclusive health and social system, the Santa Barbara Foundation has teamed up with individuals like Lowe and the SBCEO network of Promotores to develop solutions that will improve the quality of life for caregivers and their loved ones.

“The Promotores are a trained group of Latino community health leaders who listen and collect information from people in their communities who face a variety of health issues,” said Lowe. “They are able to reach vulnerable and underserved members of Latino populations and support health education and prevention efforts. Through translation, listening and analyzing cultural nuances, they are able to connect their community to information, resources and the right kind of care which will improve the health of the county as a whole.”

The Promotores model was first introduced to SBCEO when Georgene Lowe hired Josefa Rios, South County Lead Promotora and Health Advocate, to assist on projects advancing children’s health and oral care. Prior to her role at SBCEO, Rios had been working with the Santa Barbara Neighborhood Clinics with a group of women who were successfully improving health literacy and access in the Latino community. Using resources at SBCEO and Vision y Compromiso, Rios helped create a formalized Promotora curriculum and network in Santa Barbara County. Over the past ten years, the network has grown to include over 300 Promotores and has developed into a workforce development model. Of the greatest importance, the Promotores know the community that they are trying to help.

“As a wife, mother, daughter and caregiver myself, I found the training sessions and tools like the CareMap really helpful in identifying my own challenges and balancing my own emotions,” said Rios. “Now that I have experienced it myself, I get to go out into the community and learn how to help others self-identify, which is a learning experience, so I am so grateful to the Santa Barbara Foundation for helping facilitate this connection.”

The Santa Barbara Foundation became involved with the Promotores when Phylene Wiggins, Senior Director of Community Investments at the Santa Barbara Foundation, knew she needed to partner with the Promotores network to successfully conduct surveys, expand training and build awareness for the Community Caregiving Initiative (CCI) among the Latino community. “From the outset of the Community Caregiving Initiative, it was critical that we make a deliberate decision to engage the Latino community,” said Wiggins. “Our past collaborations with the Promotores network had laid a foundation on which to build, so it was a natural fit to connect with the group.”

CCI aims to support individual caregivers through effective programs and the development of community support networks. This year, the Santa Barbara Foundation continued funding the Promotores with a Family Caregiver Systems & Support Grant so that the network can continue to increase awareness around caregiving, promote self-identification of caregivers and learn about the needs of caregivers in the Latino community.

By expanding access to information, increasing awareness and listening to the challenges of caregivers, the Promotores network is able to help individuals who are caring for a disabled child, an ill husband, an elderly mother, or all three like Lowe, identify their challenges and work to build a healthier, happier life, and, therefore, a healthier, more resilient community.
The Creative Communities Project was formed in 2014 with the goal of developing a roadmap for future growth, collaboration between such a diverse, robust and vibrant group of organizations from across the county and we want to continue to encourage community participation through tools like the survey.”

Whether a master gardener, a wine lover, an art aficionado or someone who feels that arts and culture are inaccessible to you, let the Creative Communities Project know your thoughts by taking the survey in September. Who knows, you may be just as surprised as Smitherman in learning all that arts and culture encompasses in Santa Barbara County.

“Phase One of the project went deep into arts and culture, and recommended a vision for how the arts and culture sector of Santa Barbara should be,” said Casey Caldwell, Creative Communities Project Coordinator. “Phase Two of the project, the survey, will provide an understanding to the cultural community about where we are and how we are perceived among the broader community. It will help us identify how community members participate in cultural life now, where there are gaps and, ultimately, provide the data to develop specific strategies to strengthen the future of arts and culture.”

Creating a strategic plan to strengthen arts and culture in Santa Barbara County is the third and final phase of the project. In launching the survey, the committee members in Creative Communities hope to gain an even broader understanding of how arts and culture are perceived in the community.

“We want to encourage everyone to participate in the survey because understanding the range and variety of opinions and perspectives is essential to creating a holistic and sustainable plan for arts and culture in the county,” said Sharyn Main, Senior Director of Community Investments at the Santa Barbara Foundation and a member of the Creative Communities Project Steering Committee. “The Santa Barbara Foundation is honored to support a project that fosters collaboration between such a diverse, robust and vibrant group of organizations from across the county and we want to continue to encourage community participation through tools like the survey.”

Every time Dennis Smitherman, Vice President of the Santa Maria Arts Council, walks into a Creative Communities Project meeting, he is surprised. At the last meeting, he was surprised to see someone from Ganna Walska Lotusland attend to share challenges the garden is facing. At the meeting before that, he was surprised to see an Orcutt winery owner attend to learn more about the project. Each time, he expects a project titled “Creative Communities” to be a meeting filled only with individuals from arts organizations. He is frequently and pleasantly surprised, however, by the vast number of individuals in addition to arts organizations, such as people representing gardens, museums, schools or simply community leaders and volunteers, who all come together with the goal of sustaining and growing cultural vitality in Santa Barbara County.

“I would describe Creative Communities as a diverse group of people who offer a myriad of perspectives about issues facing multiple styles and disciplines of arts and culture throughout the county and who want to work together to solve them,” said Smitherman.

The Creative Communities Project was formed in 2014 with the goal of developing a roadmap for future growth, vitality and sustainability of Santa Barbara County’s cultural sector. With funding secured from the Santa Barbara Foundation, the first of the project’s three phases was completed through a series of interviews with people already involved in arts and culture in Santa Barbara County. The findings from the first phase provided a snapshot of what an ideal state of the sector might look like and has offered insight into how to move into the second phase: a community survey to identify barriers to access and opportunity in the arts and culture sector.

Roaring laughter, inside jokes and generous sentiments overtook the Santa Maria Inn during the early morning on June 8 for the Santa Maria Breakfast Rotary Club’s weekly meeting. While the fun and games carried on throughout the meeting, there is no question that the Santa Maria Breakfast Rotary Club is serious when it comes to making Santa Maria Valley the best it can be.

“This is a place where we can come to have fun and not take ourselves too seriously, while also working to improve the quality of life for our community,” said Patrick McDermott, CPA at McDermott & Apkarian, LLP, charter member, past president of the Santa Maria Breakfast Rotary Club and president of the club’s Foundation. “We like to offer a hand up, not a hand out, and really show our fellow community members that we are here and that we care.”

The members of the Santa Maria Breakfast Rotary Club show how they care about the community in a variety of different ways. Each meeting, members are allowed to “brag” about anything they would like, as long as it is accompanied by a donation to the Rotary Club’s foundation, which sponsors its scholarship program and is made possible through an agency endowment with the Santa Barbara Foundation.

The agency endowment program at the Santa Barbara Foundation is a perfect vehicle for nonprofit organizations that wish to grow their money a bit more than can be done in certificates of deposit or traditional savings accounts.

This year, with the support of the Roy and Ida Eagle Foundation, the Santa Maria Breakfast Rotary Club was able to award $30,000 in scholarships to 30 local high school students. Supporting youth and the next generation of leaders and philanthropists is of particular importance to not only Santa Maria Rotarians, but to Rotarians in the over 33,000 Rotary Clubs worldwide who want to make the world a better place to live.

“The scholarship program is something that is near and dear to our hearts because most of us are parents and we want to support and enrich the lives of the youth in our community because we have watched them grow up,” said Mike Gibson, Chair of the Santa Maria Breakfast Club’s Scholarship Committee. “We also hope that we can increase the visibility of our service club among the younger generations and get them involved as they grow older so that we can sustain all the great work we do in the community.”

The youth that the Santa Maria Breakfast Rotary Club supports are definitely taking note of all of the philanthropic work that the Rotary Club supports, as evidenced by a letter from one of the scholarship recipients, Mario Zobia, who is now pursuing his Ph.D. at the University of California San Francisco.

“Volunteering is still near and dear to my heart; when I get the chance, I try my best to give back,” wrote Zobia in his letter. “This letter does not really do my gratitude any justice, but I just wanted to provide an update and let you know that your support is appreciated and does make a difference.”

In addition to helping youth like Zobia, the Santa Maria Breakfast Rotary Club provides support to youth in organizations like CALM, the Santa Maria Valley Boys and Girls Club and the Santa Barbara County Education Office’s Special Education Vision Program, who came to speak at the June 8 meeting. Overall, the Santa Maria Breakfast Rotary Club provided $80,000 to support over 40 local organizations with varying missions in 2016. Beyond charitable contributions, the Santa Maria Breakfast Rotary Club collaborates on many service events, such as the Christmas Parade of Lights, that encourage Rotary members to volunteer their time and talents in the community.

Regardless of who they are supporting through philanthropy or voluntarism, the members of the Santa Maria Breakfast Rotary Club are continually making a positive impact in Santa Maria Valley that not only better the lives of those in the community, but is also a whole lot of fun.
This quarter’s theme, “Strengthening Collaboration,” weaves through all the aspects of the work we do at the foundation. Nowhere is this more evident than in collaboration with our donors as we look to use philanthropic tools to build resilient communities and facilitate positive change.

Our fund advisors, corporate and individual donors contributed just over $2.3M to the foundation’s funds through direct cash contributions, appreciated securities and other assets. Together, with our fund advisors, total investments in charitable organizations totaled over $5.8M, with the majority of that benefiting organizations serving Santa Barbara County. The stories included in this report include organizations and projects supported by both the foundation and our donors. Our initiatives, Landscapes Ecosystems and Food Systems (LEAF) and the Community Caregiving Initiative (CCI), would not have taken root as they have without support from donors like Jean-Luc Bourdon. Other donors and fund holders have supported the Foodbank of Santa Barbara County and The Land Trust of Santa Barbara County, who are our anchor partners in the Food Action Plan and the Conservation Blueprint, in their work bettering the community.

Leveraging financial, intellectual and, yes, emotional resources is key in moving change forward. An oft-quoted proverb sums it up: “If you want to go fast, go alone. If you want to go far, go together.”

Let us know if you would like information on becoming a fund advisor or on partnering with us in our community work.

Jan Campbell
Chief Philanthropic Officer / SVP

SCHOLARSHIP AWARDS

Sixty-one students throughout Santa Barbara County were selected for the Santa Barbara Foundation’s and Scholarship Foundation of Santa Barbara’s 2017 Fleischmann, Floro, and Spaulding Awards. Floro Award recipients are selected from Santa Maria and Fleischmann Award recipients are selected from throughout the county, with the top candidate receiving the Spaulding Award. The awards were presented at receptions for students and their families.

With the theme of “Celebrate Unity”, the 2017 Solstice Parade kicked off on Saturday, June 24, with Community Arts Workshop (CAW) Crows among other community organizations. CAW is the home of the Solstice Workshop where all floats and parade outfits are made. CAW has been supported by the Santa Barbara Foundation through Community Grants Opportunities.

Data included in this report is unaudited.
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Partnership for Excellence Conference in April 2017 was supported by the Santa Barbara Foundation Roundtable
What does caregiving look like in the Latino community? Look no further than the Santa Barbara County Promotores Network, whose North County Promotores (above) meet at Dignity Health's Marian Regional Medical Center where the cover photo was also taken. The Santa Barbara County Promotores Network is a “grassroots network” of individuals who are active members of our community. They are actively involved in promoting healthy communities through education and policy change and link Santa Barbara County resources to health services. The Santa Barbara County Promotores Network originated at the Santa Barbara Neighborhood Clinics in 2002 and now includes over 200 members countywide. Read more about the Santa Barbara County Promotores Network on page seven.